

# Urban Desig Housing Estate

5th semester

**mgr inż. arch. Michał Purski**  
**mgr inż. arch. Leszek Wiśniewski**

KATEDRA PROJEKTOWANIA URBANISTYCZNEGO I KRAJOBRAZU WIEJSKIEGO  
/CHAIR OF URBAN DESIGN AND RURAL LANDSCAPE/

Kierownik: dr hab. inż. arch. Katarzyna Pluta, prof. uczelni  
Urban Design 1 Housing Estate  
sem. V Bachelor studies in English, RA 2024/25

## Motto

One of the main goals of education at the CHAIR OF URBAN DESIGN AND RURAL LANDSCAPE is to teach space creation.

In the process of SPACE CREATION of a multifunctional development complex with a predominant residential function, we look for the IDENTITY OF THE PLACE, analyze and transform the existing SPACE, taking care of the NATURAL ENVIRONMENT and taking into account the needs of PEOPLE.

To ensure SUSTAINABLE DEVELOPMENT, we take into account modern TECHNOLOGICAL and ECOLOGICAL solutions.

THE SPACE CREATED in the design process should meet the RESIDENTS' NEEDS in terms of FUNCTIONS, AESTHETICS, and RATIONAL use of resources.

## Method of conducting classes

- Own team and individual work in the stationary formula (and also online), allowing for the effective preparation of materials for proofreading.
- Group and individual corrections in the form of a conversation with the teacher.
- Joint reviews of project progress.

We expect students to be independent and creative when working on the project, as well as to participate in corrections and reviews.

## Criteria for selecting people from among applications to the project group at the registration stage

(in case the limit is exceeded)

After possible contact (e-mail PW: [michal.purski@pw.edu.pl](mailto:michal.purski@pw.edu.pl), [leszek.wisniewski@pw.edu.pl](mailto:leszek.wisniewski@pw.edu.pl), MS Teams), the hosts make a choice based on the information provided about their interests.

**dr inż. arch. Tomasz Majda**  
**dr inż. arch. Dana Matouk**

The city as a place to live, is the motto that guides us in our design work, research and teaching practice.

We strive to teach Students to respect the place and the people who live in it and for whom we design; to respect the cultural and natural values of the place and all the beings who inhabit it. For this reason, from the very first urban design project, we conduct classes in the form of workshops, assigning different roles to participating students in the project, which allows us to better identify with the recipient of our work, the work of the architect-urbanist. We value group work, but above all individual, original ideas for a city that will be a favourable place for everyone to live.

We welcome students who hold our MOTTO close to their heart, which should be demonstrated in their letter of application.

**dr inż. arch. Paweł Trębacz**  
**dr inż. arch. Renata Józwik**

**Selection criteria:**

Participants can be any WAPW student enrolled in the corresponding semester interested in broadening their knowledge and gaining experience in urban design in collaboration with other team members. In the case of a higher number of applicants, the grade average of the design subjects obtained in the previous semesters will be decisive.

**Method of teaching:**

Design classes are conducted through revisions of materials prepared by the student or a team of students, reviews at the end of the various stages and sub-stages of the design cycle, mini-lectures, in situ visions, and meetings with representatives of the branch community.

**Author's motto:**

Designing a viable city according to the principles of the New European Bauhaus: beautiful in form and layout logic, environmentally sustainable and socially just.